

PROGRAM AT-A-GLANCE

Produced by **SV**

JANUARY 23, 2024 | Mountain View, CA

	GENERAL SESSIONS Hahn Auditorium			
9:00 a.m.	9:00 - 9:15 a.m. Welcome from Title Sponsor ASG			
9:15 a.m. 9:30 a.m.	9:15 - 9:45 a.m. The ROI of RTO: Maximizing Employee Engagement During Return to Office			
9:45 a.m. 10:00 a.m.	9:45 - 10:15 a.m. Al-for-Video Production & Post - Today!			
10:15 a.m. 10:30 a.m.	10:15 - 10:45 a.m. Technology Executive Roundtable			
10:45 - 11:30 a.m.	Networking in Exhibit Area			
	STUDIO PRODUCTION & POST TRACK Hahn Auditorium	LIVE EVENT PRODUCTION TRACK Grand Hall	AES AUDIO-FOR-VIDEO TRACK Boole Room	ASG STAFFING WORKSHOP Lovelace Room
11:30 a.m. 11:45 a.m.	11:30 a.m 12:00 p.m. Remote Control: Management Strategies for a Global Video Workforce	11:30 a.m 12:00 p.m. Transforming Live Production with Al	11:30 a.m 12:00 p.m. Automating Creative-Driven Soundtrack Versioning Using Advanced Loudness Optimization	11:30 a.m 12:00 p.m. Staffing for the Future (While Staying on the Air)
12:00 p.m. 12:15 p.m.	12:00 - 12:30 p.m. The Global Studio: New Strategies for Broadcast Facilities Design	12:00 – 12:30 p.m. The Empty Stage	12:00 - 12:30 p.m. 6-Degree-of-Freedom Immersive Audio for Broadcast and Linear Media	12:00 - 12:30 p.m. Diversity, Equity, and Inclusion in Production
12:30 p.m. 12:45 p.m.	12:30 - 1:00 p.m. New Looks for Corporate Creatives	12:30 - 1:00 p.m. How They Did It: Success and Failures from Big Events	12:30 - 1:00 p.m. Stop Riding the Remote! Fixing the Loudness Problem for Streaming	12:30 - 2:00 p.m. SMPTE Student Leadership Workshop
1:00 - 2:00 p.m.	Networking Lunch in Grand Hall			
2:00 p.m. 2:15 p.m.	2:00 - 2:30 p.m. Corporate Virtual Production: From the Dream to the Screen	2:00 - 2:30 p.m. Global Live Event Production in the Cloud	2:00 - 2:30 p.m. Networking for Production: AoIP/AES67/Dante	B&H VIRTUAL PRODUCTION WORKSHOP Lovelace
2:30 p.m. 2:45 p.m.	2:30 - 3:00 p.m. Practical IP	2:30 - 3:00 p.m. Corporate Live Event Accessibility and Inclusion	2:30 - 3:00 p.m. Immersive For Consumer "After the Decode"	2:30 - 3:00 p.m. Integrating SMPTE 2110 in Virtual Production
3:00 - 3:45 p.m.	Networking in Exhibit Area			
3:45 p.m.	3:45 – 4:00 p.m. Keynote: Andrew Cross The Video Singularity. How Video and Software Have Changed the World (IN HAHN AUDITORIUM)			
4:00 p.m. 4:15 p.m.	4:00 - 4:30 p.m. Media Cloud for the Masses	4:00 - 4:30 p.m. Video Tech Elevates the In-Person Event Experience		4:00 - 4:30 p.m. Integrating Image-Based Lighting in Virtual Production
4:30 p.m.	4:30 - 5:00 p.m.	4:30 - 5:00 p.m.		
4:45 p.m.	Accelerating Video Workflows in the Cloud: More Content for Less!	The Next Generation Hybrid Event		
	SMPTE STUDENT PROGRAM Hahn Auditorium			
5:00 - 5:45 p.m.	5:00 – 5:45 p.m. SMPTE Keynote: Dr. Robert Ballard Video from the Depths and The New Era of Immersive Exploration <i>(IN HAHN AUDITORIUM)</i>			
5:45 - 6:30 p.m.	5:45 - 6:30 p.m. SMPTE Student Program Association Executive Roundtable	Networking Reception in Exhibit Area		